

# 2 new buildings planned for LSUS

Plans were finalized this week for two new buildings for the LSUS campus.

The Noel Foundation Library, a collection valued at more than \$2 million and considered one of the country's major private libraries, was officially donated to the school this week, and the state Bond Commission cleared the way for a new 42,000-square-foot administration building.

The building, to be erected by Lincoln Builders of Ruston, will house the university's admissions and records office, computing center, chancellor's office and departmental headquarters for business affairs, academic affairs, student affairs and university relations. The building will be located on the

southwest corner of the campus and face Youree Drive.

It is the fourth new building to be built at LSUS in the last five years. The first \$1 million was released from the state treasurer's office to begin the project, but permanent financing for the \$4.2 million project is to come from the sale of state bonds.

Along with the permanent loan of the library, LSUS will participate in the management of a multi-million-dollar private endowment for the perpetuation, maintenance, and enlargement of the library.

Dr. E. Grady Bogue, chancellor of LSUS, announced the final approval of the gift following action of a specially empowered committee of the

LSU Board of Supervisors. The action authorizes the housing of the 150,000-volume library at LSUS and renames the collection and the university's library the "Noel Memorial Library."

Earlier this year, in response to the possibility of the gift, the LSU Board had requested the Louisiana governor and legislature to fund a new building to house the collection. Approximately \$1 million in planning funds was appropriated and is to be followed in the next two years with some \$12 million in construction funds. The appointment of an architect is to take place in early 1985.

The library is the collection of Shreveport businessman and Johnsonian scholar

James S. Noel, who acquired the books during more than 50 years of contact with book dealers and private collectors throughout the world.

The library is the largest gift in the 17-year history of LSUS and it almost doubles the size of the university's current library.

Some 30 percent of the books are old or rare and unusual books. Some 4,000 of the books are more than 200 years old.

The collection specializes in serious works in the liberal arts and is designed to appeal to researchers, writers and professional scholars. The heart of the collection centers around significant holdings concerning the 18th Century, Shakespeare, drama, and wars.

The library also contains material dealing with the arts, natural history, Americana, comparative religion, philosophy, anthropology, astronomy, oceanography, architecture, economics, ecology, medicine and politics. Classical literature is well represented with the complete Loeb Library published by Harvard University Press.

A select gathering of the Garland reprints is included as well as every major edition of Shakespeare with the exception of one. There are also multiple translations and editions, in addition to Shakespeare, of Goethe, Homer, Cervantes, and other authors.

# Almasest

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registration**

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Friday, October 19, 1984

Louisiana State University in Shreveport

Vol. XX No. 7

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## Visitors to LSUS:



**Henry Cisneros**  
*speaks Saturday*



**Christine Craft**  
*appeared Wednesday night*



# campus

## Pre-registration unveiled at LSUS

A plan for pre-registration, to begin this semester, was unveiled for the Student Government Association in its regularly scheduled meeting Monday. Dr. Gale Bridger, director of institutional research and planning, and Ms. Betty Huff, director of admissions and records, were present to explain the plan and answer questions posed by the senators.

Pre-registration will begin Nov. 5 and continue through Nov.

16. To pre-register, continuing students will sign up for a 10-minute appointment outside the door of their adviser. It is the



students' responsibility to be aware of the rules and regulations in the student handbook and catalogue so that the advisers'

time can be spent helping students with academic questions, said Bridger.

To complete the pre-registration process the students will take their completed schedule to the Office of the Registrar where their schedules will be entered and reserved and payment of fees will be made by Dec. 18.

Students who receive financial aid will have their aid verified by the Financial Aid office and fees

will be deferred until regular registration is held.

One advantage of pre-registration is that it gives currently enrolled students first chance at courses on a first come first served basis. This lack of a priority system could cause problems for graduating seniors if classes close out early, but according to Dr. Gloria Raines, vice-chancellor for student affairs, the administration is not expecting classes to close out early.

Also, under the new system there will only be two days of registration. The bulletin, listing all classes and times, is scheduled to be available Oct. 19.

Darrell Landreaux, SGA president, also announced that a telephone answering machine has been purchased and should be in operation by next week. The machine is being used to make the SGA more accessible to night students.

## TV anchor talks on sexism

by TAMMY WEAVER  
Reporter

"It's funny. As I go around the country, I'll walk into a lecture hall, and you hear this dull sound and then, 'Gee, she's not that ugly.'"

So said Christine Craft—the anchorperson who was demoted at KMBC-TV (Metromedia Inc. ABC) in Kansas City for being "too old, too unattractive and not deferential enough to men"—during a lecture on "Television News and Show Business" Wednesday night in the University Center Theatre.

In 1980 Ms. Craft accepted a position with KMBC-TV on the condition that she not be made over and that she would be allowed to do reporting, she said. Her appearance was critiqued, and a consultant—an expert on illusion—was brought in to help her with her appearance, she said.

After the makeover, she had cheeks the color of "screaming vermillion" and "eyes that would be great for Annie Lenox or Cyndi Lauper." After she appeared on camera with the new makeover, viewers called in wanting to know "why Christine Craft was wearing all that crap," she said.

Finally, after being demoted from co-anchor to reporter and being refused when she asked for her job back, Ms. Craft filed suit

against Metromedia on the basis of sexual discrimination, equal pay and fraud. She was awarded \$600,000 in damages, but the case goes back to court on appeal in November.

Ms. Craft's first job in television was as the weatherperson for a station in Salinas, Calif. During a heat wave there, she once showed up in a trench coat and a turn-of-the-century bathing suit after her boss asked her to do the weather in a bikini, she said. She became involved in the technical aspect of television while at the Salinas station.

In 1975, Ms. Craft went to work for a CBS affiliate in San Francisco as a weekend weatherperson, relief sports producer, news reporter and evening news anchor. CBS later invited her to host "Women in Sports" for which she traveled the country interviewing women athletes.

It was at CBS that Ms. Craft received her first experience with makeovers. "I gave CBS carte blanche to do with my appearance whatever they wanted," she said. The results "were something of a platinum Dorothy Hamill."

When that show was cancelled, Ms. Craft was one of 17 women asked to audition to replace Phyllis George on "The NFL Today." Despite being the only one with a sports background, she did not receive the job, she said.

Ms. Craft wore a Mondale-Ferraro button during the lecture, which was sponsored by the LSUS Artists and Lecturers Committee and the Shreveport Chapter of the Society of Professional Journalists (Sigma Delta Chi). "I think this country should give justice for all, that we should strive for that. You see my button—I'm actively campaigning for the ticket."

During the question period following the lecture, attended by an estimated 150-200 people, a member of the audience said Ms. Craft had turned her appearance into a political showing. Ms. Craft said she was not a woman to remain silent and referred to her First Amendment rights. Johnathan Knopf, SDX president, then presented her with a plaque of the First Amendment, which she immediately began to read aloud.

"I have no intention of giving up," Ms. Craft said, referring to her lawsuit. "I miss working in my media very much. I hope to get back into it."

NOTE: During his radio broadcast on KEEL yesterday morning, Paul Harvey reported that Ms. Craft was planning to run for Congress from the 19th District of California in 1986.

When asked about the report at a breakfast yesterday, Ms. Craft told the Almagest to keep saying that and maybe it will come true.



## End zone now Nest

Independence Bowl fans will encounter a "party within a party" atmosphere in the Eagle's Nest at the 1984 football classic.

The south end zone of Independence Stadium has been renamed by bowl officials to Eagle's Nest as part of a special promotion organized by students in an LSUS advertising class under communications instructor Joe Trahan. Based on the bowl's official logo introduced last year, the Eagle's Nest name was coined by the LSUS students to help promote the sale of \$10 tickets in the 6,000-seat section.

The party attractions reserved for only the Eagle's Nest fans will include a free Independence Bowl souvenir cap (a \$5 value), free popcorn, an Eagle's Nest pep band and 25-cent beer privileges during the game, as well as an opportunity to party with the Eagle.

A series of events are being

planned in conjunction with the ninth Independence Bowl. The traditional Minute Man Luncheon and a giant evening pep rally are being planned for Dec. 14 at the Exposition Hall. Other events will be announced later this month.

This year's Independence Bowl game will be played on Dec. 15. A 7 p.m. (CST) kickoff is planned for the nationally televised event.

Eagle's Nest ticket outlets, being managed by LSUS students and members of the Broadmoor and Shreveport Jaycees, will be announced by Oct. 31.

--- COUPON ---

\$200

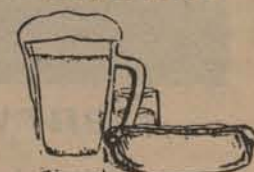
Pitcher Beer



MAMA MIA'S  
CAFE & PUB

or

MAMA MIA'S  
HOTDOG &  
HAMBURGER  
STATION



--- COUPON ---

## Women to be featured

Next week the Almagest will feature a four-page pullout section about women on campus.

Look for stories on Dr. Ann McLaurin's involvement with the Mayor's Commission on the Needs of Women in Shreveport, four women who

have completed or are close to completing terminal academic degrees (Ph.Ds or ABDs), Dr. Laurie Morrow's

long-distance marriage and opinions given by campus leaders on the status of women at LSUS.

## Ann's Alterations

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# notes

## Program Council plans Halloween entertainment

A program of family entertainment for Halloween night has been announced by Joe Simon, director of student activities at LSUS.

The event is being offered as a safe alternative to trick-or-treating and will feature a magician's performance and a G-rated movie in the UC Theatre.

It is open to the public, free of charge, as a public service of the university's Program Council.

Entertainment will begin at 6 p.m. with a performance by Les Warren, a 20-year-old LSUS student, who has been doing magic tricks since he was in the seventh

grade. Warren, a marketing major, has performed at the Red River Revel and at numerous children's parties and nursing homes.

Following Warren's performance, the film "Bedknobs and Broomsticks" will be shown. The movie stars Angela Lansbury and Roddy McDowall, and deals with a search for a lost magic spell that lands everyone in a witch's brew, bubbling with fantasy, music, animation, and live-action adventure.

The movie will last about two hours.

## Shehee and Friedley speak next Friday

Virginia Shehee and Preston Friedley Jr. will be the featured speakers on Oct. 27 when the LSUS Circle of Omicron Delta Kappa holds its third annual Leadership Conference.

The conference, which is open to the public, will be held from 8:30 a.m. until 1 p.m. in the UC.

Mrs. Shehee, president of Kilpatrick Life Insurance Co. of Louisiana, and Friedley, president of the Shreveport-Bossier Convention and Tourist Bureau, will each speak on "Effective Leadership."

In addition, the conference theme will be explored in two workshop sessions.

The purpose of the conference

is to allow students at area colleges, universities, and high schools, as well as community members, to further their knowledge of leadership.

Registration fee is \$2 and registration deadline is Oct. 25. Interested persons should complete a registration form and deliver it to Room 115 of the Business-Education Building or mail it to ODK Leadership Conference, LSUS, 8515 Youree Drive, Shreveport, LA 71115. Checks should be made payable to Omicron Delta Kappa.

Those desiring further information may contact Dr. Jeff Ickes at 797-5365 or Daniel Sklar, ODK president, at 797-7995.

## Free film

"The Road Warrior" will be the feature film presented by the Program Council today at 1 and 7:30 p.m. Admission is free and open to everyone.

## Slide show

The International Studies Program will present a slide show from 3 to 5 p.m. Sunday, Nov. 4, in the UC Theatre. A covered-dish social meeting for visiting and asking questions will follow from 5 to 7 p.m. Some slides of England and Greece from last summer's trip will be shown, but the presentation will feature a preview of the program's "Yuletide" trip with slides of England at Christmas and a preview of next summer's study

program with slides of Holland, Switzerland, Paris and the Rhine River. All are welcome to attend.

## Ambassadors

Ambassadors for Christ has a small breakfast meeting each Friday at 8 a.m. in the Captains Room of the UC. The meeting is open for discussion of personal concerns or meaningful scripture and praying for each other. All students interested are encouraged to attend.

## Job interview

The Caddo Parish School Board will be interviewing December education graduates on Monday. Interested students may come to the Placement Office at BH140 to sign up for interviews.

## Mondale/Ferraro

LSUS Faculty and Students for Mondale and Ferraro will meet Wednesday at noon in BH 465. Activities on campus and for local headquarters will be discussed.

For more information contact: Dr. Bill Pederson in BH 449 or 797-5349; or Dr. Provizer BH 451, 797-5351.

## LSUS pageant

The fifth annual Miss LSU Shreveport Scholarship Pageant will be held Jan. 26, 1985. The 1984 pageant awarded more than \$5,000 in cash and prizes to reigning Miss LSUS Rhonda Copple and other finalists. Any student interested in entering the pageant or serving on the production committee should contact pageant director Joanne Swearingen at 861-7218 or Brent Gray at 797-3727.

## Calligraphers

The Red River Calligraphers and LSUS Art Advisory Board will present Shiela Waters, internationally renowned calligrapher and artist of Washington D.C. on Saturday at 7 p.m. in the UC. The presentation will include a slideshow, lecture and a reception.

The public is invited. Admission is free.

## Film presentation

The film "You've Come a Long Way, Maybe" will be presented Wednesday, Oct. 24, from 12:30 to 2:30 p.m. in BH363. The film will be followed by a discussion led by Dr. Paul Merkle, associate professor and associate dean of economics and finance, and Dr. Dalton Cloud, professor and chairman of communications.

The presentation is sponsored by the LSUS Committee on the Status of Women, which is appointed by Chancellor E. Grady Bogue. Dr. Lillian Hall, professor of communications, is committee chair.

## French play

For all French speakers: On Sunday, a theatrical group, known as the Theatre du Nombre d'Or, from Nantes, France, will present a play by Moliere in French - "Les Precieuses Ridicules." The play, to be presented in the UC Theatre, is

being brought to LSUS by the Council for the Development of French in Louisiana - Northwest, Inc. and with the cooperation of the Artists and Lectures Committee and student activities, as well as the Shreveport Regional Arts Council. There will be paid admission.

## Accounting Club

The Accounting Club will meet Wednesday at noon in BE 216. The guest speaker will be Mr. Perran Cherry, CPA, a partner in the accounting firm of Roberts, Cherry & Co, and a member of the board of examiners for the CPA exams. His topic will deal with the CPA exam.

Anyone interested is urged to attend.

## Book review

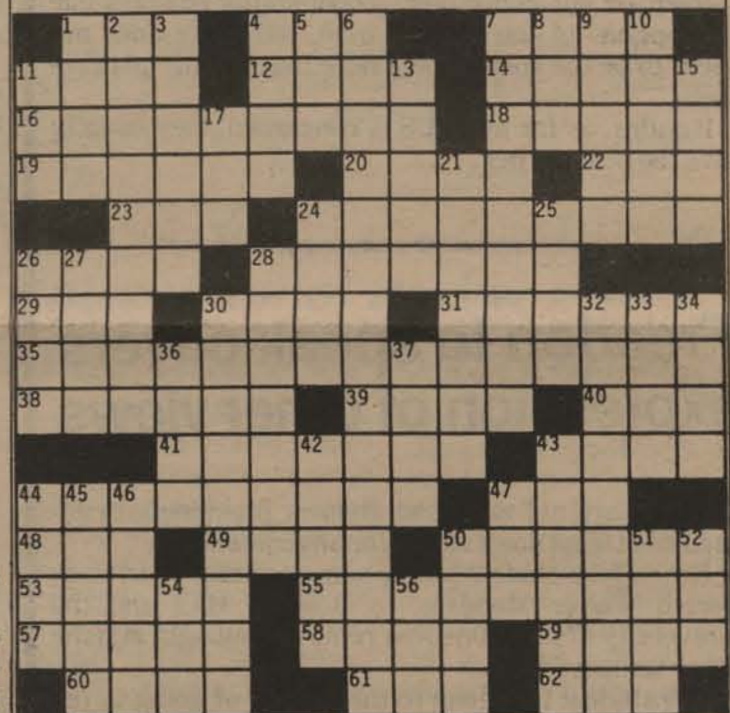
Mr. Versa Clark, a educational writer-reporter, will review his book *Silent Hero* on Oct. 31 at 11 a.m. in the Reading Laboratory in BH206.

The session is a continuation of the Reading Adequacy Laboratories series "Successful Strategies for College Students." All interested students are asked to attend.

## SCEC meets

The Student Council for Exceptional Children will hold a meeting featuring special education children and their parents on Wednesday in the UC's Desoto Room from noon to 1 p.m. Refreshments will be served.

## collegiate crossword



© Edward Julius Collegiate CW83-11

### ACROSS

- 1 "Treasure Island" author (init.)
- 4 College degrees
- 7 Mazatlan dwelling
- 11 "Cat on — Tin Roof"
- 12 Ancient kingdom
- 14 Having wings
- 16 Decoration with paper cutouts
- 18 West Virginia worker
- 19 Intimidates
- 20 Babylonian war god
- 22 Feather's partner
- 23 Driving area
- 24 Waiting places
- 26 Receipt word
- 28 Accumulated
- 29 Military entertainment group
- 30 — hammer
- 31 Blood disease
- 35 Washington landmark (2 wds.)
- 38 Turkish military commanders
- 39 — du Salut
- 40 Bilko or York (abbr.)
- 41 Onslaughts
- 43 Uncles, in Uruguay
- 44 Sorrow
- 47 Chocolate-colored (abbr.)
- 48 Building wing
- 49 Indian wild buffalo
- 50 African area
- 53 Geometric measures
- 55 Flagrant
- 57 Pilfer
- 58 Former pitcher
- 59 "Star —"
- 60 Sea eagles
- 61 "Ask — what your country..."
- 62 Sergeant majors (abbr.)
- 10 George Peppard TV series (hyph.)
- 11 Do arithmetic
- 13 Lahr and Parks
- 15 Is human
- 17 Shoshonean Indian
- 21 Begins again
- 24 " — for all Seasons"
- 25 Polish river
- 26 Part of a tooth
- 27 Europe's neighbor
- 28 July baseball game (hyph.)
- 30 Ride on the — of
- 32 Give incorrect information
- 33 Shakespearean villain
- 34 Heights (abbr.)
- 36 Burn
- 37 Ms. Sommer
- 42 Skin ailments
- 43 Characteristics
- 44 Towel term
- 45 Make happy
- 46 Swamp tree
- 47 Part of BMOG
- 50 Propensity
- 51 Regrets
- 52 Invite
- 54 Hunter or Fleming
- 56 Famous resort city

### DOWN

- 1 Ostrichlike bird
- 2 Things said or written
- 3 Pelted with rocks
- 4 Rock group equipment, for short
- 5 Nonvenomous snake
- 6 Midwest city (2 wds.)
- 7 Waiters: Sp.
- 8 Boxing great
- 9 — Domingo



# editorials

## Editorial wasn't a shot at Greeks

It has been pointed out to us that two weeks ago a piece appeared in this space from which one could draw the inference that we at the Almagest don't like Greek organizations.

We were pointing out inequities in the ticket distribution system for LSU football games. (A similar plan for basketball was proposed recently, bringing on another storm of opposition in Baton Rouge.) It was the fact that some students had to stand in these ridiculous lines — and some didn't — that bothered us. We didn't feel that everyone at LSU-BR should be forced to stand in a line — We felt that none should.

LSUS' Greeks are among the most active organizations on campus. They are abundantly represented in nearly every intramural sport or Program Council activity. And if school spirit ever sees the light of day on these hallowed grounds of learning, it is the Greeks who will be responsible.

Perhaps our commuter school status changes our perceptions of the Greeks here, but there does not seem to be the snob appeal here that usually plagues them.

Besides, as far as LSUS is concerned, they usually give the best parties.

## Freedom to speak covers expression of other views

If you are not enthused about a presidential candidate, at least don't ruin it for anyone who is.

Recently, a student put up some posters, which supported Walter Mondale, in Bronson Hall and the University Center. One was removed outright and the other tampered with.

The student had gone to the trouble of going to the local Mondale headquarters to get the posters and then securing permission from the student affairs office to display them on campus. This is far more trouble than most of us would go to in support of any candidate. She should be allowed to express her political views — it is her constitutional right to do so.

If the people responsible are Reagan supporters, you can be sure that, while he would appreciate the sentiment, he would not appreciate their actions. No public figure can stand for the stifling of expression, especially when it is done in such an immature manner.

## Letters policy

The Almagest welcomes letters to the editor. Letters must be no longer than 300 words in length and should be typewritten and double-spaced. Deadline is noon on Mondays.

The Almagest reserves the right to edit for length, obscenities and libelous material.



## 'Highlight of social calendar' shows misdirection of priorities

by WELLBORN JACK 3  
Opinion Writer

Judging from the crowds, most of the populace at LSUS missed the highlight of Shreveport's social calendar.

Perched on a ringside seat, sipping chilled champagne and merrily munching strawberry croissants, I — along with the metroplex's elite few — witnessed week before last's spectacular razing of the 12-story building at Milam and Market streets and its sister building on Market street.

This socially enriching experience left me with a few social survival hints I thought I should share with you.

Correct attire at social functions makes the difference between societal acceptance and societal shunning.

Attire seems to separate the functioning socials and the socially retarded at all high-ranking social events in Shreveport, like tractor pulls and building demolitions.

Coming from a well-bred family and reared on the good side of Shreveport's DMZ, I reckoned the only acceptable outfit would not be complete without a custom tennis racket.

OK, I looked stupid toting my Dollar Store racket.

But I managed to practice my strokes on a few stray bricks lobbed from the explosion.

Scoring plenty of social brownie points with my tennis racket ploy, I failed miserably elsewhere.

For starters, I lacked the necessary connections to get myself a pass to watch the event from the snobbish surroundings of the University Club in the American Tower.

But my seat on the curb towards the lower end of Milam wasn't that bad either.

Anyway, even if sleepy bums fail Shreveport society's conformity tests, they do make for stimulating conversation.

This event left me with two notable observations.

Why on earth do humans find pleasure in watching destruction?

More upsetting is how the building story ranked as news.

The building story made the front page in both of Shreveport's daily papers — ranking side-by-side with the presidential debates. The debate also got short changed in the front page column-inch-of-print department.

Oh, that brings me to another point of contention I have with media/societal misdirection of priorities.

The next presidential debate and the inauguration of our next president were both rescheduled because they conflicted with sporting events.

Something funny is going on here.

Big Brother, what have you done to us?



## Editor's patience rewarded on media board issue

by BRIAN McNICOLL  
Editor

At long last, there is something to report about the proposed media board, and it's a good thing because I have just about a staff of writers who have stood by with knives and forks all semester waiting to carve up this board should it rear its ugly head.

The SGA's summer session passed a resolution calling for a board to review and ultimately control the media outlets at LSUS — the Almagest, Spectra and Manifest. That resolution — drawn at the behest of Vice Chancellor for Student Affairs Gloria Raines — created a censorship board to which, it seemed, every piece of copy would be subjected. Bill Harris and James Smith sponsored the resolution in the Senate.

I never found out what possessed Bill Harris to get in on such a witch hunt, but Smith was willing to explain it to me. He said the step was taken because Raines' office was filled more than once with people complaining about last year's yearbook. The board they envisioned included faculty

and students from all colleges and, graciously enough, the editors and advisers of the publications. In other words, the Almagest, Manifest and Spectra would be run by committee — and a committee not especially in tune with their needs at that. The staffs would be selected by this board, further politicizing positions that verily cry out for independence.

So in those opening weeks of school, we scurried about nervously, consulting teachers and other experts to see what could be done about this new board. Every week I had a writer willing to produce a scathing review of the board and those varmints responsible. Every week I refused, reasoning that the less said about it, the less everyone would think about it, and, perhaps, the idea would die of loneliness.

But the SGA continued to work on Darrell Landreaux — so he, as SGA president, continued to work on the board. This week he announced that his version of the board contained only the editors

and advisers of the publications and the chairman of the communications department. The board would be empowered to meet and consider the slate of staff appointments for the publications and to form guidelines for holding staff jobs. It could also meet to deal with complaints about the publications, but only if the communications department chairman deemed the complaints worthy of consideration by the board.

It now seems that my patience has been rewarded. Landreaux promised from the start that he would veto anything that even suggested the possibility of censorship. He now seems to have created a formula through which the publications have a check system on them, yet not a way for the SGA or anyone else to have a hand in approving the contents of the publications.

This new formula is not yet law, but the prez has promised to veto anything else. I'm willing to give his idea a chance.



# news

## Cisneros speaks tomorrow

San Antonio Mayor Henry Cisneros, the first Hispanic mayor of one of the nation's 10 largest cities, will speak tomorrow at 9 a.m. in the LSUS University Center Theatre.

Cisneros will answer questions from a panel made up of Dr. Vincent Marsala, dean of the College of General Studies; Dr. Kerr Thompson, professor of Spanish and chairman of the foreign language department; Dr. Kathleen Handy, professor of social sciences; Steve Pitkin, head of the Shreveport Metropolitan Planning Commission, and a representative from the League of Women Voters.

Cisneros, who was recently in the national spotlight as a possi-

ble Democratic vice presidential candidate, is currently serving his second term as mayor.

In 1970-71, Cisneros was an assistant to the executive vice president of the National League of Cities; in 1971-72, he was a White House fellow and assistant to the secretary of Health, Education and Welfare; and in 1972, he was a teaching assistant in the department of urban studies and planning at M.I.T. He served as a city councilman from 1975-81 and was a member of the presidential commission formed to examine American policy in Central America.

His appearance on campus is being sponsored by LSUS and its Government and Law society and

is open free to the public. A reception will follow.

## KDAQ gets approval for use of tower

Chancellor E. Grady Bogue of LSUS and Fred Frey, executive director of the Louisiana Educational Television authority (LETA), announced last week that an agreement has been reached to allow the sharing of space at LETA's Mooringsport tower site.

The agreement, which allows LSUS to use space in the KLTS (Channel 24) transmitter building, eliminates the necessity of LSUS constructing its own transmitter building and, therefore, will enable the university's new public radio station — KDAQ-FM (89.9) — to go on the air more quickly, officials said.

LETA has pledged to make space available in its Mooringsport facility for the KDAQ transmitter, power supply, equipment rack and other associated hardware. While LETA will not charge the university rent for the space, LSUS has agreed to upgrade the air conditioning system because of the additional heat which will be generated by KDAQ's transmitter.

"This agreement represents an important step in getting KDAQ on the air as soon as possible, since it is no longer necessary for the university to construct a transmitter building," Bogue said.

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Dept. of Social Sciences... Dept. of History & Political Science...

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## New department approved

The LSU Board of Regents has recently officially approved the reorganization of the department of social sciences and the establishment of a new department of history and political science, according to Dr. Ann McLaurin, professor of history and former chairman of the social sciences department.

The request for the change was made by LSUS and McLaurin, who said too many varied disciplines were housed in one department.

"If the disciplines more closely related are grouped together, they can be more productive," McLaurin said.

McLaurin will chair the new department of history and political science, which will also house the public administration and pre-law programs as well as external programs such as American Studies.

Dr. Fred Hawley, associate professor of criminal justice, will be chairman of the social sciences department, which will now house sociology, geography, philosophy, criminal justice and

liberal arts economics. (Students majoring in economics may select economics housed either under the College of Liberal Arts or College of Business).

## ALMAGEST

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## International studies offers Yuletide trip to England

A toast to the queen on a day," Julia said.

Christmas Day. New Year's Eve's celebration at Trafalgar Square. Nights at London theaters and day excursions to the English countryside.

All these things and more will be possible at the end of the year through LSUS' International Studies — and at a "phenomenal price," according to Julia Adkins, activities director of the program.

"The regular airfare to London is about \$850," she said. "We're getting everything except lunch for less than that!"

Specifically included in a \$799 price tag are round-trip airfare from Dallas, accommodations at Richmond College in the Kensington area of London, two meals a day, three theater tickets, a bus tour of London — including Buckingham Palace, the Tower of London, St. Paul's Cathedral, Westminster Abbey — and excursions to Oxford, Stratford, Windsor and Runnymede (where the Magna Carta was signed).

Participants in the week-long trip will leave Dec. 26 and return Jan. 2, but an optional four more days — beginning Dec. 22 — are available for an extra \$95.

"You can't go to Dallas for \$25

Along with room and board, the four days include two extra theater tickets and excursions to Bath, Stonehenge and Salisbury. One of the theater tickets will be to an English tradition — the Christmas pantomime, a slapstick version of a nursery tale performed with singing and dancing.

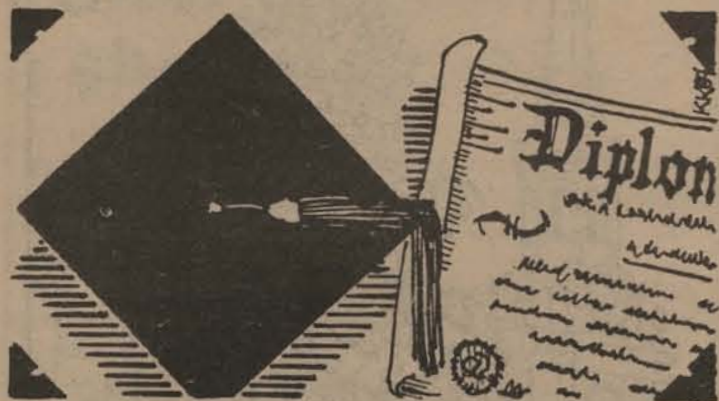
This holiday trip is the first such offered by the International Studies Program, which annually offers a six-week study/travel tour of England plus another European country. During the past summer, the LSUS group had the option of a week in Athens and a cruise of the Greek Islands. Plans for next summer, according to program director Marilyn Gibson, include three weeks in London, four days in Amsterdam, a four-day cruise on the Rhine River, five days in Interlaken, Switzerland, and a week in Paris.

Ms. Gibson said the price and specifics of this "Yuletide in London" make it an "unbelievable opportunity for anyone interested in a different type of Christmas."

"Don't eat leftover turkey," she said. "Go to England and eat out."



# features



## Pay now or later

by BILL STOWE  
Director of Placement

Why is that ceremony where graduates receive their diplomas called Commencement? After all, it may mark the end of being a college student. It is the moment that thousands of people have pointed toward for four or more years. Marching across that stage in a cap and gown would seem to be the achievement of a goal and the culmination of years of schooling. Why not call it Termination?

The answer lies in the reason any of us goes to school at all. Education is not some lingering punishment dreamed up by the ultimate sadists. It is not simply a way to occupy the time of youth or to get the kids out from under mommy's and daddy's feet. The main reason for going to school, and particularly to college, is to prepare ourselves for the eventualities of life.

We are taught to read, write and speak so that we can exchange ideas with each other. We learn arithmetic and mathematics so that we can communicate data and solve problems. We are instructed in history, government and social sciences so that we can better understand ourselves as a people. Business, economics, science; every course offered by the university provides skills and knowledge. This information and these skills we use every day in one form or another.

In other words, receiving a degree is not the end of anything. It is the beginning. Thus its ceremony is properly named. When we receive that diploma, we are at a point of commencement in our lives.

What we start on that night is a new phase of that highly individualistic undertaking we call living. One common factor not to be overlooked, however, is that to begin anything worthwhile takes

planning. Anticipating the future can mean that receiving a degree will be a true commencement. A lack of foresight could result in this ceremony being a termination.

The individual must make the decision as to what receiving that diploma will be. LSUS offers services designed to assist in commencing, not only through classes but also through the Placement Office. Through value clarification, aptitude definition, information and training, the Placement Office can assist in determining the direction that the graduate should go. By arranging on-campus interviews, assessing resumes, collecting Placement Files and suggesting tips on successful interviewing techniques, the Placement Office can help prospective graduates translate their education into a career.

Students make the choice of whether the closing graduation ceremony will be Termination or Commencement. In the short run, perhaps termination will be easier because no planning is required. Success in the long run, however, often depends on receiving a diploma at Commencement with the future planned. The choice is clear; pay now or later.

## Krokus is "Ready to Rock"

by BILL COOKSEY  
Editorial Assistant

Blitz (blits): Informal noun—A swift, sudden attack, Blitzkrieg.

Krokus's latest release, "The Blitz," is exactly what the name implies, a swift, sudden attack which will bombard the listener with heavy metal rock 'n' roll at its finest.

Krokus is an English rock 'n' roll band that has been around for several years, but has never been highly successful in America because they play their own style of rock. The band reverts to the traditional style of heavy metal utilizing barrages of guitar solos backed by an almost ghastly lead vocalist. The result is reminiscent of vintage AC/DC and Saxon without the synthesizers.

The first song, "Midnite

Maniac," is a typical heavy metal tune with nothing outstanding about it. The second cut, "Out of Control," is a well done combination of a punkish guitar lead which fades into AC/DC-like guitar leads and vocals, leaving the listener begging for more.

Unfortunately the album has one major goof — "Boys Nite Out," a song dealing with the boys at a bar. The tune is combined with bad rhythm and terrible screaming vocals. The song should have been left off of the album.

Krokus quickly recovers from the mistake of "Boys Nite Out" with "Our Love." The song is about two lovers who are cheating on their spouses. The song is slickly done and

demonstrates the talents of all the musicians by having solos from each member.

The title track, "The Blitz," is by far the best song on the album. It is a remake of an earlier song produced in the early 1970s. The song has been changed slightly, however, to an ever harder rocking, head-banging song, which true heavy metal fans will want to play at a volume nothing short of 100-plus decibels.

As quickly as the "Blitz" begins, it closes with a final live piece, "Ready To Rock," which successfully completes the bombardment from Krokus.

With a combination of powerhouse heavy metal like this album, Krokus should be able to take the American music market with a Blitzkrieg.

## Wind ensemble schedules performance

The LSUS Symphonic Wind Ensemble, under the direction of Dr. H. M. Lewis, will present its first concert of the 1984-85 school year at 8 p.m. Wednesday, Oct. 24 in the UC Theatre on the local campus.

The concert will feature several student and faculty soloists.

Georges Bizet's L'arlesienne Suite No. 2 will feature Jim Smith as alto sax soloist and Rachel Penn as flute soloist. Dr. Peter Smits, assistant to the chancellor for university relations, and Loyd Ramsey Jr. will be featured as trumpet soloists in a transcription of My Spirit Be Joyful by J. S. Bach.

The concert will also include Concertino in E-flat (1871) by Sachse, arranged and edited by

Stephen Glover and Dr. Lewis and featuring an E-flat cornet solo by Dr. Lewis, who is associate professor of music at LSUS. The Concertino has been published in an arrangement for E-flat cornet (or trumpet) and piano by Glover and Lewis, and a modern band arrangement is

under way.

The LSUS Symphonic Wind Ensemble is made up of 25 student and community members, and is in its third year of operation.

The concert is free and open to the public.

## Handbooks now available

The new 1984-85 Student Handbooks are available to students, faculty and staff in the office of student affairs, SC114, the student library and college and departmental offices.

All students should have a copy of this handbook and be familiar with the rules and regulations that it contains.

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# cont.



## TV: It's grown too big

by EDY EDDINS  
Assistant Features Editor

This thing's grown too big for us to handle. It has a mind of its own and must be stopped before someone gets hurt or has his brain turned to Cool Whip.

What is it? It's television. That luminous green-eyed monster is in millions of homes across America.

Almost every family in America has been subject to the condescending box in their den. You know how it goes. First it's just the evening news, then the evening news and "Three's Company." Before you know it, it's gotten out of control and begins governing your entire life. Vital decisions are made about whether to give mouth-to-mouth resuscitation to grandma before or after "The A-Team."

Face it, folks, The programming executives at all the major networks are aliens from the planet Zarton. They've come to reduce the intelligence of the world's population to nil. How? Through the two main factors of TV that regulate our lives: programs and commercials.

First the programs. You've got your winners and your cat-box fillers. Winners often are found on NBC, the frequently third-rated network of the Big Three. They usually have sorry ratings, but manage to clean up come award time. Why? The people are hooked on watching "Three's a Crowd" and "The Dukes of Hazard" (cat-box fillers).

Almost every show on the tube today has something to do with the good-guy/bad-guy, good-vs.-evil format. Everyone is a professional detective.

Take, for instance, "Matt

Houston." This young dude is doing OK for one season, 'til the big guys decide he needs more experience on his side. Who do you turn to in the detective industry when experience is a must? Good ol' Barnaby Jones. They dig him up, blow the dust off and prop him back up in front of the cameras. In between naps and his Geritol withdrawals, Buddy Ebsen combats crime in the streets. OK, so he's a little slow and often forgets who he's after. But he's still got it.

In the same trend you've got "Riptide" (beach-bum cops), "Hawaiian Heat" (well-tanned cops), "Hunter" (tough-guy cop), "T. J. Hooker" ("Beam-me-up-Scotty" cop), "Cover Up" (make-up cops) and "Scarecrow and Mrs. King" (housewife cop). Not to mention the bimbo cops Loni and Linda in "Partners in Crime."

Inserted between action-packed sequences in these riveting shows there's brektime, or commercials. I use them for what they are designed for — a quick snack or a trip to the bathroom. Do you realize, though, that there are some people who actually watch these things? Some even like them!

I forced myself to watch a few commercials once, and I must confess that my favorite ones are for Downy fabric softener. In these commercials you have the housewife/mother who does a "Three Faces of Eve" imitation.

Here's how it goes: the husband or child complains about their clothes not being soft and smelling like a bouquet. Instead of saying "spray it with Lysol and bang the wrinkles out with a sledge hammer" (like my mom

## Bangles are "All over the place"

by KEVIN KEMMERLY

The words "all girl group" bring images of young streetwise females who look better with guitars than they play them. Most of these groups in past years were brought together with one thought in mind, and it wasn't music. Recently though, a couple of girl groups (like the much-improved Go Gos) have appeared on the music scene with some promise.

Enter the Bangles — a young, streetwise, but talented female foursome from L.A. They had a five-song EP come out in '82. It was nothing spectacular, but it did establish, in part, the sound of the group. Their latest album, "All Over The Place," lives up to its name. "Hero Takes a Fall" kicks things off. Its best to listen to this one at maximum volume, from the opening "aahhh" to the last ringing chord. This is probably one of the best songs to come out this year, if not this decade. Its got all the qualities of a great song: a good beat, interesting guitar work, and cat-

chy, well-sung lyrics and harmonies.

continues the varying pace set by the first. "Going Down to Liverpool" (... "to do nothing") is one of the more curious songs on the side ("Hey, where're you going

with that UB40 in your hand"). Its followed by two guitar filled tracks, one having a great "dog bark" loop intermixed within it. The side ends with the pleasant,

semi-acappella "More Than Meets the Eye."

The whole album has a sort of mid-sixties feel to it with some modern overtones. Remember also that the songs are (obviously) sung from the female perspective, something not often heard, but very interesting. Three of the four members take the lead vocal chores, with rhythm guitarist Susanna Hoffs having the most pleasing voice and style. The harmonies sound smooth and add a lot to each song.

Although there are 11 songs on the album, it's only 33 minutes long. Too bad ... 'cause this album is just plain fun to listen to.



Then they slow down a bit on "Live" and turn it back up for the next couple of songs, "James" and "All About You." The last cut on the first side, "Dover Beach," is a moody gem of poesy custom made for the age of anxiety we live in. ("If we had the time, I would run away with you, to a perfect world.") The second side

would), she gets a split personality, an inferiority complex and enough neuroses for one of Freud's dissertations. I don't buy that.

Face it, folks. They're gettin' at us. We all watch that little black

box, and someday, just when we've figured out the secret word on "Wheel of Fortune," Vanna White will grow antennae and blast us all with her laser canons (if you know what I mean, and I think you do). It'll be all over,

people. We'll be wandering around mindlessly humming the theme song from "The Bob Newhart Show" and trying to figure out what happened to the free prize in our Count Chocula.

Not a pretty sight, is it?

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# sports

Photo by Angela McNeill



Cranking up a long one

## IM football teams enter crucial week

In the final week of regular season flag football, participants are all business as each vie for a place in next week's playoffs.

Fans of Wednesday's Med School League saw evenly matched Freshman C defeat The Mad Choppers, 28-8. The Survivors have yet to survive a game and kept their perfect 0-5 record intact this week with a 42-12 loss to ICU. Despite their record, The Survivors boast the highest sportsmanship rating in the league.

In further action on Wednesday, the Entrophies beat The Grossbusters, 13-6. The Scut-throats added yet another victory to their impressive record shutting out usually strong Blitz.

Thursday's fraternity league proved to be full of excitement with Phi Delta Theta squeezing by Phi Van Halen, 20-19, in overtime play. James Smith led his team, Surf City, to a big victory

over Kappa Alpha, 25-6. This moves Surf City to a tie for first place in the league with a 4-1 record for the season. The final game of the day saw the Maniacs upset Kappa Sigma 21-12.

As the field narrows in the Monday Independent league, High Risk Manuvers failed to show up for their game against Just Some Guys Playing Football. This forfeit helped J.S.G.P.F. increase their season record to four wins and two losses. High Risk falls to a 1-4 record. League-leading Independent Won played a close game against second ranked Stepchildren and pulled out a 18-13 victory. Independent Won is one of only three teams in the intramural program with a perfect record.

Tuesday's games all but wrapped up this year's women's play. Standings are final with ROTC on

top with a perfect 5-0 record. The Barrbodies lost one game, putting them at 4-1 for the season, and Tri Delta finishes with three wins and two losses. Zeta Tau Alpha fills fourth place with a 1-4 record and an unbeatable 10 sportsmanship rating.

Football playoffs will be next week with teams competing on ordinarily scheduled league days.

## KA first in bowling

Kappa Alpha fraternity has obviously found its sport with KA #1 leading the intramural bowling league with a 32-8 record and 11,438 pin total. Who Cares, at 30-10, is second and Delta Sigma Phi is a distant third with 26 wins and 14 losses.

The men's individual series is headed by Who Cares' Lloyd Ramsey with a 608, Delta Sig's Neil Pinkston at 577 and Mike Jinx of ROTC #2 at 562.

For a second season in a row, Sarah Laurenson, who bowls for Who Cares, leads the lady bowlers with a 508 series. KA #2's Becky Ford has a 445 and The Gutter Ball's top bowler Sandi Jacobson is third with a 420.

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## Pope, Cornelison win ping pong

Campus table tennis enthusiasts were out in full force on Oct. 9 for an exciting one-day tournament held in the University Center game room. Over 40 students participated in the intramural event.

Med student Bart Pope came in first in the men's division play but was closely trailed by Jim Cherry. Doug Kinney who represented ROTC, claimed third place and Albert Scott was four-

th.

Intramural Director Carolyn Cornelison has shown her athletic expertise once again by placing

first among the women in the tournament. Zeta Tau Alpha's Ginger Nutall came in second and Jackie Myles, representing ROTC, finished in third place.

## Four left in tennis

Men's tennis singles has moved into its semi-finals with the field of 25 narrowed to four players.

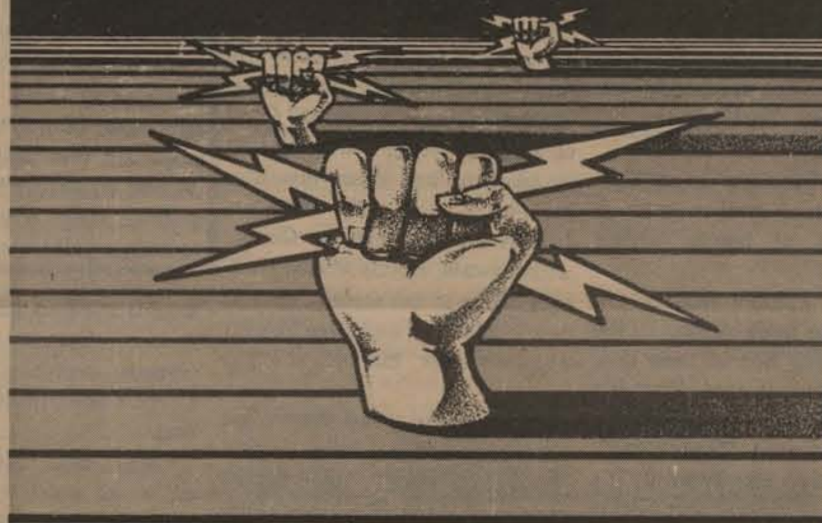
Always strong Daniel Sklar will face Rick Hauser and Robert Taylor will play Doug Kinney.

The winners of these best-two-out-of-three matches will then go against one another in a series of 21 point games.

The games are played on a self-schedule basis.

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